



#### **ELIZABETH BAUER**

Layers of color, pattern, and texture define Elizabeth's delightfully modern take on traditional design. The native New Yorker pairs antiques with flea-market treasures and mixes pieces from different time periods for accessible design with an attitude.

Elizabeth Bauer Design, New York, NY elizabethbauerdesign.com



#### MEG BRAFF

Hailing from Mississippi, this Southern transplant has established herself as an Uptown girl, with high-society clients in Manhattan, as well as Palm Beach and Newport. Meg makes them feel at home—infusing classic designs with saturated color and lively patterns, Meg Braff Interiors Inc., New York, NY megbraff.com



#### **PAUL CORRIE**

Paul's interiors may we they tip the scale whe edited, contemporary tradition with layers o textures with patinaspot on the radar of u Paul Corrie Interiors, paulcorrie.com

# 20 young designers

#### ONDINE KARADY

As a set decorator for HBO's Sex and the City, Ondine kitted out homes for the iconic quartet. Now her real-life clients are Hollywood celebs, journalists, and D.C. pundits, who applaud her elegant eccentricity. With mid-century and custom pieces, her spaces are always inventive. Ondine Karady, New York, NY ondinekarady.com



#### GARROW KEDIGIAN

Tailored. Architectural, Garrow's interiors reflect his roots. After attending McGill University's Architecture program and working with interior designer William Hodgins, Garrow opened his own firm in 2002. His designs are understated, sophisticated, and intricately beautiful.

Garrow Kedigian Interior Design, New York, NY garrowkedigian.com



Kelly LaPlante for the beautiful environment clients. In the process standard, not a style.' line of chic yet sustain Kelly LaPlante Organi Venice Beach, CA; kel







all be neutral zones, but n it comes to style. His ouch sneaks into classic furnishings and and that's landed him aban style setters. Vashington, DC



#### JULIE DODSON

With a design degree from Ole Miss, Julie worked for several high-end Houston design firms before joining forces in 2003 with her mother, Trisha Dodson, as Dodson & Daughter Interiors. Julie's understated elegance with a touch of glam hails from Old Hollywood.

Dodson & Daughter Interiors, Houston, TX dodsonanddaughter.com



#### MARSHALLERB

You'd never guess it—Marshall Erb may be young, but he creates traditional interiors that belie that youth. His in-depth knowledge of the three A's—antiques, artwork, and architecture—enable him to create timeless interiors with a clean-lined, edited appeal. Marshall Morgan Erb Design Inc., Chicago, IL marshallerb.com

# oring fresh eyes, clean lines,

#### NTE

-modern, eco-designer past decade has created

- s for her green-minded , she's proven "green is a
- Watch for her upcoming table fabrics and rugs.
- : Interior Design, ylaplante.com

#### KATIE LEEDE

Creativity flows freely for this native Texan, who was a hat designer and actor before starting her interiors firm in 2001, Art, antiques, and exotic textiles abound in Katie's projects, enlivening old-world style and warming modern spaces.

Digs by Katie, Santa Monica, CA digsbykatie.com

#### MASSUCCO, WARNER, MILLER

You could call this trio the "Charlie's Angels" of interior design, but they're actually quite down to earth—despite heavenly residential projects from Washington, D.C., to the Pacific Northwest. Julie Massucco, Melissa Warner, and Carrie Miller create classically grounded designs that buzz with energy. Julie Massucco, Melissa Warner, Carrie Miller, San Francisco, CA; massuccowarnermiller.com







## WHO'S YOUR FAVORITE

# esigner?

## READERS' CHOICE AWARD

#### WIN A CUSTOM ROOM DESIGN!

Visit Traditionalhome.com/Duralee to vote for your favorite Young Traditional Designer for a chance to win a custom room design, plus Duralee fabric.

One randomly selected winner will receive a personalized room design from a Young Traditional Designer, plus Duralee fabric (up to a \$5,000.00 retail value) that may be used for drapery, chairs, sofas, pillows and more. Please note that prize package does not include fabrication or installation.

The more you vote, the better your chances of winning the personalized room design and Duralee fabric. So start voting today at Traditionalhome.com/Duralee!

### DESIGNERS' CHOICE AWARD

**DESIGNERS: WE WANT TO HEAR FROM YOU, TOO!** Which Young Traditional Designer gets your vote? The more times you enter, the more chances you have to win 50 yards of Duralee fabric (\$5,000.00 retail value) for your next project!

#### Visit Traditionalhome.com/Duralee and vote to enter.

The Young Traditional Designers chosen as the Readers' Choice and the Designers' Choice will be revealed in the October 2010 Designers on Design issue of Traditional Home and will each receive \$500.00 to further their design careers.

The deadline to vote and enter is March 23, 2010.



Duralee is a family owned and operated company and is the fastest growing decorative fabrics company in the industry today with products that include fabrics, trimmings and fine furniture. www.duralee.com

No purchase necessary to enter or win. Subject to Official Rules and entry at www.traditionalhome.com/Duralee. The Young Traditional Sweepstakes begins 01/15/2010 and ends 03/23/2010. Entries must be received by 11:59 p.m., C.T., on 03/23/2010. Open to legal residents of the 50 United States, and the District of Columbia, 21 years or older Designers' Choice entrants must be a professional designer as of the date of entry. One entry per person (with a valid email address) per day. Void where prohibited. Sponsor: Meredith Corporation.



#### THE DESIGNERS

- 1 Elizabeth Bauer
- Meg Braff
- Paul Corrie
- Julie Dodson
- 5 Marshall Erb
- 6 Molly Frey
- 7 Brad Ford
- 8 Eric Ford
- 10 Jessica Helgerson 20 Mark Roberts
- 11 Ondine Karady
- 12 Garrow Kedigian
- 13 Kelly Laplante
- 14 Katie Leede
- 15 Emily Miller
- 16 Massucco, Warner, Miller
- 17 Erin Pitts
- 18 Jack Poles
- 9 Christopher Gaona 19 Todd Richesin

Need a second look? Check out designer portfolios for each of the Young Traditional Designers on Decorati.com.

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